

# Norton Museum of Art

**FOR IMMEDIATE RELEASE**

## Live! At the Norton Concert Series Marks its 16th Anniversary This Season

**PIANO DUO GASTESI BEZERRA USES MUSIC TO ADVANCE AWARENESS OF CLIMATE CHANGE; OPERA FUSION CHANNELS GERTRUDE VANDERBILT WHITNEY**

**WEST PALM BEACH, FL (Oct. 23, 2017)** – The Norton Museum of Art is delighted to announce its 16th season of Live! At the Norton concerts. Unless otherwise noted, performances are at 3 p.m. on Sundays in the Museum’s Fisher Gallery. The series opens on November 19, 2017 with Piano Duo Gastesi Bezerra presenting a unique program titled *ClimateKeys*, aiming to increase awareness of the effects of climate change on the planet.

Since 2002, Live! At the Norton has been a regular feature of the Museum’s programming. The Norton is proud to present performances by gifted South Florida musicians as well as those from outside the region. While Museum admission is free, tickets for the Live! series are \$5 for members and \$10 for non-members, and are available at the Visitor Services desk on the day of the concert. Doors open 30 minutes before show time. Seating is general admission and available on a first-come, first-served basis.

**The 2017-2018 series features the following concerts:**

- **Piano Duo Gastesi Bezerra present *ClimateKeys***  
Nov. 19, 2017 / 3pm  
Estibaliz Gastesi and Márcio Bezerra are participating in the *ClimateKeys* project, an international series of piano concerts founded by U.K.-based American pianist and composer Lola Perrin to foster dialog about climate change. Each performance includes musicians and climate experts. The Norton concert features Gastesi Bezerra performing pieces by Perrin, Claude Debussy, Terry Owens, and others, as well as a conversation with scientist Dr. John Strasswimmer from Florida Atlantic University who will use images from the Norton’s *Earth Works: Mapping the Anthropocene* exhibition as points of discussion. The audience is encouraged to join the conversation.
- ***Gertrude Vanderbilt Whitney and the Music She Loved***  
Feb. 4, 2018 / 3pm  
Gertrude Vanderbilt Whitney’s memoirs include her notes on music that she enjoyed, including everything from Strauss’s *Salome* to Gershwin’s popular songs. In this program, Opera Fusion presents the music that inspired the sculptor a century ago.

- ***Trio Rodin: Music by Mozart, Bruch, and Schumann***

March 18, 2018 / 3pm

Trio Rodin, including Anna Nizhegorodtseva (piano), Stojko Miserliovski (clarinet), and David Pedraza (viola), performs late works by Max Bruch and Robert Schumann that replicate the ensemble Mozart employed for his “Kegelstatt” Trio.

A special concert will be presented at Art After Dark; and like all Art After Dark performances, is free.

- ***After Nature: Auralizations of the Anthropocene***

December 7, 2017 / 7pm

New York-based, Grammy-nominated bassist Melvin Gibbs, and saxophonist Stephon Alexander (a Brown University physicist and author of *The Jazz of Physics*) perform original music based on artist Justin Brice Guariglia’s work that comprises the exhibition, *Earth Works: Mapping the Anthropocene*.

Live! At the Norton is made possible in part by the Gayle and Paul Gross Education Endowment Fund.

### **ABOUT THE NORTON MUSEUM**

Founded in 1941, the Norton Museum of Art is recognized for its distinguished holdings in American, European, and Chinese art, and a continually expanding presence for Photography and Contemporary art. Its masterpieces of 19th century and 20th century European painting and sculpture include works by Brancusi, Gauguin, Matisse, and Picasso, and American works by Stuart Davis, Hopper, O’Keeffe, Pollock, and Sheeler.

The Norton presents special exhibitions, lectures, tours, and programs for adults and children throughout the year. In 2011, the Norton launched RAW (Recognition of Art by Women), featuring the work of a living female painter or sculptor and funded by the Leonard and Sophie Davis Fund/MLDauray Arts Initiative. In 2012, the Norton established the biennial, international Rudin Prize for Emerging Photographers in partnership with Beth Rudin DeWoody, named in honor of her late father, Lewis Rudin.

In 2016, the Norton broke ground for a visionary expansion designed by architecture firm Foster + Partners, under the direction of Pritzker Prize-winning architect Lord Norman Foster. The project reorients the Norton’s entrance to the main thoroughfare of South Dixie Highway, restoring the symmetry of the museum’s original 1941 design, and includes a new 42,000-square-foot West Wing that doubles education space, and increases gallery space for the Norton’s renowned collection. The transformation of the Museum’s 6.3-acre campus will create a museum in a garden, featuring new, verdant spaces and a sculpture garden.

The Norton is located at 1451 S. Olive Ave. in West Palm Beach, FL., and during construction through December 2018 is open Tuesday, Wednesday, Friday, Saturday, and Sunday noon to 5 p.m. and Thursday, noon to 9 p.m., and is **free to the public**. The Museum is closed on Mondays and major holidays. For additional information, please call (561) 832-5196, or visit [www.norton.org](http://www.norton.org).

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