

Live! At the Norton Concert Series Marks its 15th Anniversary This Season

VIBRAPHONIST DREW TUCKER & THE YOUNG LIONS, PIANIST YOKO SATA KOTHARI, VIOLINIST ANDREW SORDS, AND THE FEMALE QUINTET SERAPH BRASS ARE FEATURED

WEST PALM BEACH, FL (Nov. 1, 2016) – The Norton Museum of Art is delighted to announce its 15th season of Live! At the Norton concerts. Unless otherwise noted, performances are at 3 p.m. on Sundays in the Museum’s Fisher Gallery. Drew Tucker & the Young Lions open the series on Nov. 20.

Since 2002, Live! At the Norton has been a regular feature of the Museum’s programming. The Norton is proud to present performances by gifted South Florida musicians as well as those from outside the region. “We are thrilled to continue Live! at the Norton in the Museum’s Fisher Program Space,” says Glenn Tomlinson, William Randolph Hearst Curator of Education. “From vibraphone to brass and violin, this year’s talented artists are sure to engage our audiences with riveting performances of a broad selection of music.”

While Museum admission is free, tickets for the Live! series are \$3 for members and \$8 for non-members, and are available at the Visitor Services desk on the day of the concert. Doors open one hour before show time. Seating is general admission and available on a first-come, first-served basis. This program is made possible in part by the Gayle and Paul Gross Education Endowment Fund.

The 2016-2017 series features the following concerts:

- **Drew Tucker and the Young Lions / Sunday, Nov. 20, 2016 / 3 PM**
Enjoy Drew Tucker’s unique approach to the vibraphone. Tucker is joined by musicians Spencer and Sequoia Larson on vocals and guitar, Bashaum Stewart on piano, Claudens Louis on piano, Bill Muter on bass, Mike Piolet on drums, and Cyrus Mackey on trumpet.
- **Yoko Sata Kothari: *Family Ties* / Sunday, Jan. 22, 2017 / 3 PM**
Pianist Yoko Sata Kothari returns to perform music inspired by mothers, fathers, brothers, and others. From Baroque to modern, her program features works by J. S. Bach, Johannes Brahms, and Josef Suk.

(MORE)

- **Andrew Sords: *Music of Vienna* / Sunday, Feb. 5, 2017 / 3 PM**
Violinist Andrew Sords performs Beethoven's sonata (No. 10 in G major), as well as works by Schubert and Kreisler, in celebration of the opening of the Recognition of Art by Women (RAW) exhibition, *Second Chances First Impressions*, showcasing Austrian artist Svenja Deininger.
- **Seraph Brass / Saturday, March 11, 2017 / 3 PM**
This dynamic brass quintet features a revolving cast of some of America's most accomplished female horn players. The lineup performing at the Norton – Mary Elizabeth Bowden, trumpet; Amy McCabe, trumpet; Alexis Smith, trombone; Katy Ambrose, horn; and Beth McDonald, tuba – will present a repertoire that includes works by Grieg, Albeniz, Liszt and Puccini, as well as newly commissioned works and well-known classics.

ABOUT THE NORTON MUSEUM

Founded in 1941, the Norton Museum of Art is recognized for its distinguished holdings in American, European, and Chinese art, and a continually expanding presence for Photography and Contemporary art. Its masterpieces of 19th century and 20th century European painting and sculpture include works by Brancusi, Gauguin, Matisse, and Picasso, and American works by Stuart Davis, Hopper, O'Keeffe, Pollock, and Sheeler.

The Norton presents special exhibitions, lectures, tours, and programs for adults and children throughout the year. In 2011, the Norton launched RAW (Recognition of Art by Women), featuring the work of a living female painter or sculptor and funded by the Leonard and Sophie Davis Fund/MLDauray Arts Initiative. In 2012, the Norton established the biennial, international Rudin Prize for Emerging Photographers in partnership with Beth Rudin DeWoody, named in honor of her late father, Lewis Rudin.

In 2016, the Norton broke ground for a visionary expansion designed by architecture firm Foster + Partners, under the direction of Pritzker Prize-winning architect Lord Norman Foster. The project reorients the Norton's entrance to the main thoroughfare of South Dixie Highway, restoring the symmetry of the museum's original 1941 design, and includes a new 42,000-square-foot West Wing that doubles education space, and increases gallery space for the Norton's renowned collection. The transformation of the Museum's 6.3-acre campus will create a museum in a garden, featuring new, verdant spaces and a sculpture garden.

The Norton is located at 1451 S. Olive Ave. in West Palm Beach, FL., and during construction through December 2018 is open Tuesday, Wednesday, Friday, Saturday, and Sunday noon to 5 p.m. and Thursday, noon to 9 p.m., **and is free to the public**. The Museum is closed on Mondays and major holidays. For additional information, please call (561) 832-5196, or visit www.norton.org.

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