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# Norton Museum of Art

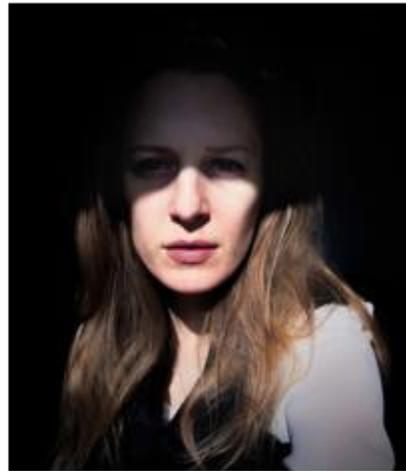
**FOR IMMEDIATE RELEASE**

## Elizabeth Bick Wins Norton Museum of Art's 2016 Rudin Prize for Emerging Photographers

Nominated by Shirin Neshat, Bick Wins \$20,000 Prize

Wesley Stringer Wins "People's Choice" Award

Works on View at Norton through January 15, 2017



**WEST PALM BEACH, FL (January 6, 2017)** – Last night, the Norton Museum of Art announced that **Elizabeth Bick** is the winner of the Museum's biennial \$20,000 Rudin Prize for Emerging Photographers. Bick (American, born 1980), who is based in New York City, was nominated for the Prize by **Shirin Neshat** and is the third artist to win. The winner was selected by a panel consisting of the Museum's Photography Committee, Executive Director Hope Alswang, and Tim B. Wride, the Norton's William and Sarah Ross Soter Curator of Photography.

"Elizabeth Bick is a pioneer in contemporary photography," said Tim B. Wride, the Norton's William and Sarah Ross Soter Curator of Photography. "Her careful examination of movement

through performance art and choreography allows Bick to forge a niche in the photographic medium.”

“In an age when anyone feels they can be a photographer, the Rudin Prize is more important than ever to recognize artists pushing the medium’s envelope,” said Norton Photography Committee Member Beth Rudin DeWoody. “We are delighted to award the Rudin Prize to Elizabeth Bick and we hope everyone will support the work of all four nominees, as we look forward to their growth and next steps as artists.”

Wesley Stringer (American, born 1985), won the “People’s Choice” award, which was determined by Museum visitor votes. Stringer was nominated by Michael Kenna.

The other nominees for the third Rudin Prize were:

- Clare Benson (American, born 1985), nominated by Arno Minkkinen
- Alexandra Hunts (Ukrainian, born 1990), nominated by Rineke Dijkstra

The 2016 nominees’ work is on view at the Norton in a group exhibition through January 15, 2017. Selected works from each artist in the exhibition will become part of the Norton’s permanent collection of photographs.

### **About the Winner**

**Elizabeth Bick**’s work is influenced by her experience as a classical ballerina and her study and practice of street photography. She has spent a decade examining the public and private display of individual and collective movement and gesture. The resulting photographs are a hybrid of postmodern performance art, choreography, and documentary photography. Bick received a MFA in Photography from Yale University School of Art and is currently based in New York City, where she is a faculty member at Pratt Institute and School of Visual Arts. More information is available at [www.erbick.com](http://www.erbick.com).

### **About the Rudin Prize**

The Rudin Prize is an international award for emerging photographers. Every two years, world-renowned artists each nominate emerging artists on the cutting edge of the field who has not yet had a solo museum exhibition. The nominated photographers present their work in a group exhibition and the Museum’s Photography Committee selects the winner. The prize includes a \$20,000 cash award. It is named in honor of the late New York City real estate developer Lewis Rudin, father of Beth Rudin DeWoody, who is a member of the Photography Committee at the Norton and President of The Rudin Family Foundations and Executive Vice President of Rudin Management Company. Past winners of the award include Analia Saban, nominated by John Baldessari, in 2012; and Rami Maymon, nominated by Adi Nes, in 2014.

### **About the Norton Museum**

Founded in 1941, the Norton Museum of Art is recognized for its distinguished holdings in American, European, and Chinese art, and a continually expanding presence for Photography and Contemporary art. Its masterpieces of 19th century and 20th century European painting and

sculpture include works by Brancusi, Gauguin, Matisse, and Picasso, and American works by Stuart Davis, Hopper, O'Keeffe, Pollock, and Sheeler.

The Norton presents special exhibitions, lectures, tours, and programs for adults and children throughout the year. In 2011, the Norton launched RAW (Recognition of Art by Women), featuring the work of a living female painter or sculptor and funded by the Leonard and Sophie Davis Fund/MLDauray Arts Initiative.

In 2016, the Norton broke ground for a visionary expansion designed by architecture firm Foster + Partners, under the direction of Pritzker Prize-winning architect Lord Norman Foster. The project reorients the Norton's entrance to the main thoroughfare of South Dixie Highway, restoring the symmetry of the museum's original 1941 design, and includes a new 42,000-square-foot West Wing that doubles education space, and increases gallery space for the Norton's renowned collection. The transformation of the Museum's 6.3-acre campus will create a museum in a garden, featuring new, verdant spaces and a sculpture garden.

The Norton is located at 1451 S. Olive Ave. in West Palm Beach, FL., and during construction through December 2018 is open Tuesday, Wednesday, Friday, Saturday, and Sunday noon to 5 p.m. and Thursday, noon to 9 p.m., and is free to the public. The Museum is closed on Mondays and major holidays. For additional information, please call (561) 832-5196, or visit [www.norton.org](http://www.norton.org).

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Image credit (in order of appearance): Elizabeth Bick, *Street Ballet I*, 2015, chromogenic development print, courtesy of the artist. Elizabeth Bick, Courtesy of the artist