

Norton Museum of Art

FOR IMMEDIATE RELEASE

Summer exhibition features the sleight-of-hand work of Korean artist Yeondoo Jung

Working in photography, video, and film, he can seem more illusionist than artist as his works fool the eye and trick the mind

WEST PALM BEACH, FL (April 19, 2017) – Following in the larger-than-life video footsteps of last year's summer installation, *Giverny: Journal of an Unseen Garden* by artist Mark Fox, the Norton again presents a video installation, this time one by Korean artist Yeondoo Jung that have viewers doing double takes. *Yeondoo Jung: Behind the Scenes*, will make visitors wonder if the scenes are real or imagined, organic landscapes or theatrical sets. The installation is on view May 2 – through Aug. 13, 2017. Jung will discuss his work during the Norton's Art After Dark program at 6:30 p.m. on June 1.

Jung trained formally as a sculptor, but is best known as a photographer and video artist. His work often deals with the borders between concepts such as fantasy and reality, memory and perception, illusion and representation. *Behind the Scenes* is an installation of Jung's first video work titled *Documentary Nostalgia*, filmed in 2007 at the National Museum of Contemporary Art in Seoul. The 85-minute video, which will screen repeatedly, is silent, in color, and features six scenes, relevant to his life, all shot in succession in one take with one stationary camera, employing what Jung calls a "misuse of technology." Rather than create a sleek video using modern editing software and special effects, Jung preferred to use the most basic film methods.

The six distinct scenes are based on locations from the artist's memories and change before the viewer's eyes as stagehands in orange jumpsuits enter and exit the frame, adjusting lights, moving walls, and even guiding livestock. In this way, Jung eliminates the illusion inherent in film and reveals the process of production.

Jung depicts the elusiveness of memories as distinct locations morph from one to the other without any indication to the viewer of the moment at which a scene (or memory) has been fully completed. *Documentary Nostalgia* therefore mimics the malleability of memories while simultaneously questions their veracity. With no sound or narrative, Jung invites viewers to complete *Documentary Nostalgia* for themselves.

about the artist

Born in Jinju, South Korea in 1969, Yeondoo Jung trained formally as a sculptor, receiving his MFA from the prestigious Goldsmiths College in London in 1997. He won the 2007 Artist of the Year Award, given annually by the National Museum of Contemporary Art in Seoul, becoming the youngest artist to do so. He has had solo exhibitions in Asia and Europe as well as the United States, and his works have

also been shown in numerous museums and biennales worldwide, including the 51st Venice Biennale and the Liverpool Biennale in 2008. His photographs and videos can be found in collections worldwide, including the Museum of Modern Art (New York), the National Museum of Contemporary Art (Seoul), The Essl Museum of Contemporary Art (Vienna), and the RISD Museum (Providence, RI).

about the norton museum of art

Founded in 1941, the Norton Museum of Art is recognized for its distinguished holdings in American, European, and Chinese art, and a continually expanding presence for Photography and Contemporary art. Its masterpieces of 19th century and 20th century European painting and sculpture include works by Brancusi, Gauguin, Matisse, and Picasso, and American works by Stuart Davis, Hopper, O'Keeffe, Pollock, and Sheeler.

The Norton presents special exhibitions, lectures, tours, and programs for adults and children throughout the year. In 2011, the Norton launched RAW (Recognition of Art by Women), featuring the work of a living female painter or sculptor and funded by the Leonard and Sophie Davis Fund/MLDauray Arts Initiative. In 2012, the Norton established the biennial, international Rudin Prize for Emerging Photographers in partnership with Beth Rudin DeWoody, named in honor of her late father, Lewis Rudin.

In 2016, the Norton broke ground for a visionary expansion designed by architecture firm Foster + Partners, under the direction of Pritzker Prize-winning architect Lord Norman Foster. The project reorients the Norton's entrance to the main thoroughfare of South Dixie Highway, restoring the symmetry of the museum's original 1941 design, and includes a new 42,000-square-foot West Wing that doubles education space, and increases gallery space for the Norton's renowned collection. The transformation of the Museum's 6.3-acre campus will create a museum in a garden, featuring new, verdant spaces and a sculpture garden.

The Norton is located at 1451 S. Olive Ave. in West Palm Beach, FL., and during construction through December 2018 is open Tuesday, Wednesday, Friday, Saturday, and Sunday noon to 5 p.m. and Thursday, noon to 9 p.m., and is **free to the public**. Free parking and shuttle service is available at 1501 S. Dixie Highway. The Museum is closed on Mondays and major holidays. For additional information, please call (561) 832-5196, or visit www.norton.org.

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